

Saturday, January 11, 2014

Dear Longy Faculty Members:

On December 23, 2013, you should have received an email message from the administration indicating that the July 14, 2012 Studio Class Policy has been rescinded. As some of you may not be aware of this policy or the policy now in effect, we thought it would be useful to give you this information in writing. As of the December 23rd rescission, the policy reverted back to the previous long-standing practice that had been in use by many faculty members for the past ten years or more. In reviewing the consistent practice of many faculty members over the last ten years, here is what we believe the long-standing practice is regarding Studio Classes (Masterclasses). For your reference, we have also included a side-by-side comparison with the rescinded policy of July 14, 2012:

<u>NOW CURRENT</u> Long-Standing Past Practice Regarding Studio Classes (Masterclasses)	<u>NOW RESCINDED</u> July 14, 2012 “New policy on Conservatory Studio Classes”
<ul style="list-style-type: none">• Faculty members wishing to hold studio classes at Longy do not need to get the approval of their Department Chair.<ul style="list-style-type: none">○ It is recommended that you try to schedule your studio classes at times that conflict with as few classes as possible.○ You may reserve the room for your studio classes yourself.	<ul style="list-style-type: none">• Any faculty member who wishes to schedule a studio class at Longy must get the approval of the department chair.<ul style="list-style-type: none">○ The chair will work with the faculty to determine whether the proposed time conflicts with any courses, department events, etc.○ The department chair will be responsible for reserving a room for the studio classes.
<ul style="list-style-type: none">• Studio classes may, at the faculty member’s discretion, serve as a substitute for some number of private lessons. This must be done according to a reasonable mathematical formula so that students are receiving either 15 hours of private lessons or the equivalent. Faculty members may also offer extra studio classes or private lessons above and beyond the 15-hour requirement, but there is no compensation for extra lessons or classes that go beyond the 15-hour-or-equivalent requirement.	<ul style="list-style-type: none">• Studio classes cannot serve as a substitute for private studio lessons.• Longy faculty will receive no compensation for studio classes; all studio classes are offered voluntarily.
<ul style="list-style-type: none">• Faculty members may require their students to attend their studio classes at the faculty member’s discretion. Such classes are an official part of the Longy curriculum and may be factored into the grading of the student’s primary studio grade at the faculty member’s	<ul style="list-style-type: none">• Students cannot be required to attend studio classes. Such classes are not an official part of the Longy curriculum and cannot be factored into the grading of studio lessons or other Longy coursework.• Students must be informed that all Longy

discretion.	courses and required rehearsals take precedence over attendance at studio classes.
<ul style="list-style-type: none"> Faculty members may require their students to play with pianists in studio class, and if necessary, to use part of their student accompanying hours for this purpose. 	<ul style="list-style-type: none"> Students must provide their own accompanist for studio classes, but only if the assistance of an accompanist is deemed necessary by the student.
<ul style="list-style-type: none"> Faculty members who deem it beneficial to have a regular accompanist in the studio class may apportion a pro-rata share of his or her students' accompanying hours to pay for that regular accompanist. 	<ul style="list-style-type: none"> A student cannot be required to use his/her allotted accompanying hours to pay for another student's work in the studio class.
<ul style="list-style-type: none"> Non-Longy students, including prospective students and applicants, may participate or perform in studio classes as long as the faculty member deems it beneficial to his or her Longy students. 	<ul style="list-style-type: none"> Non-Longy students cannot participate or perform in studio classes held on Longy property, with the exception of prospective students or applicants who may be invited to attend.

In solidarity,

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